

GOLD SPIKE PERCUSSION BATTERY WARMUPS

GSP BASIC STROKES

See the Skill Builders section for variations on this exercise



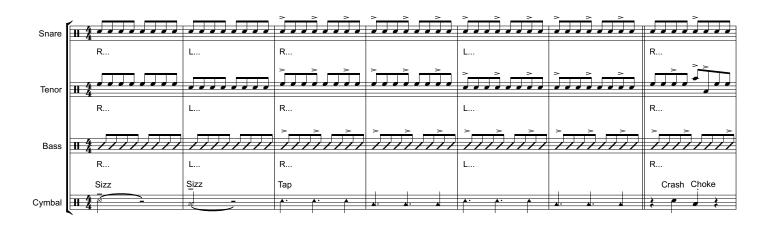


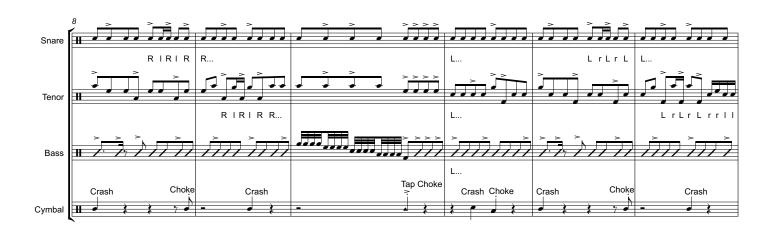
TENOR AROUND PATTERNS

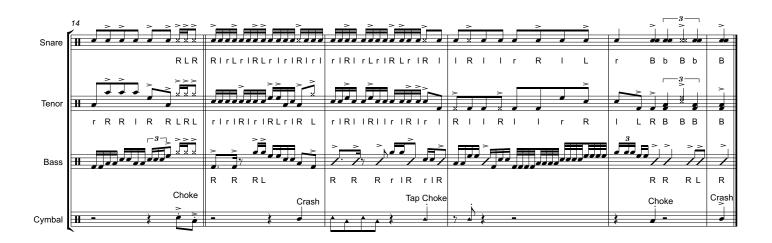


GSP ACCENT TAP

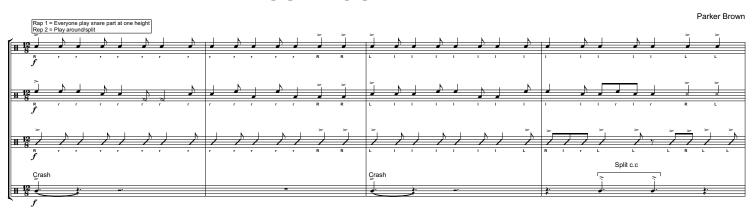
Coleman/Maxwell/Hess

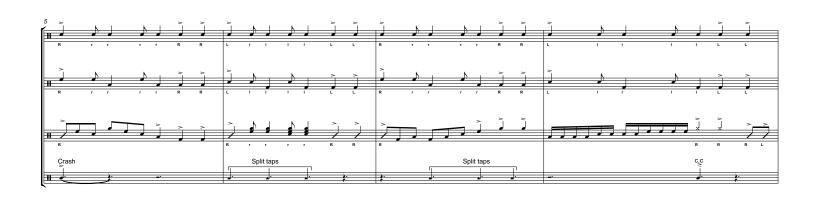


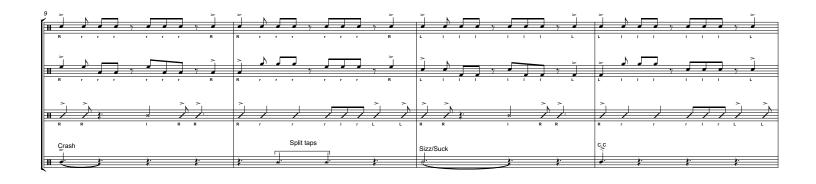


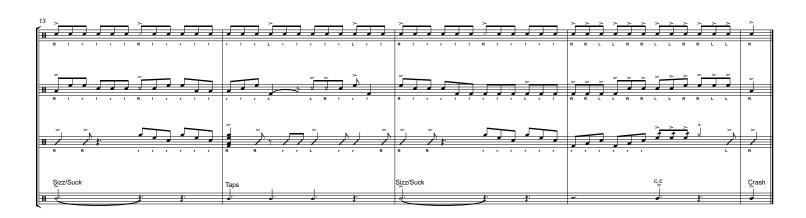


GSP DOUBLE BEAT

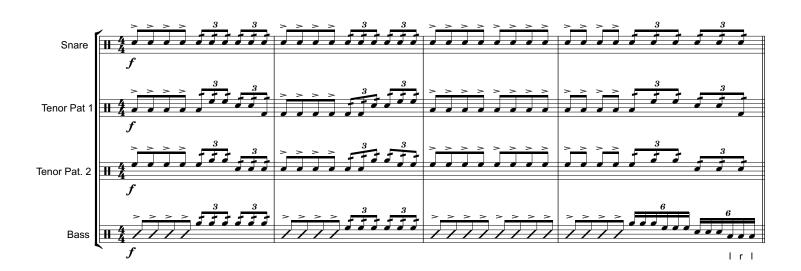


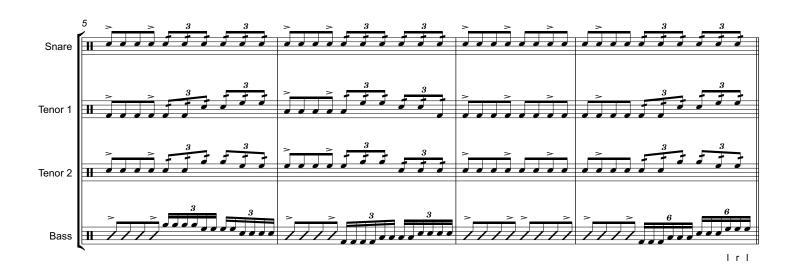


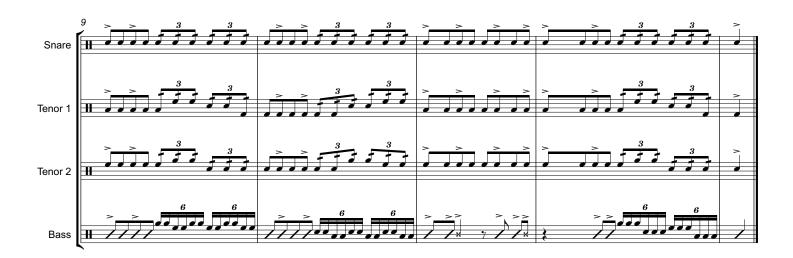




GSP METER ROLLS

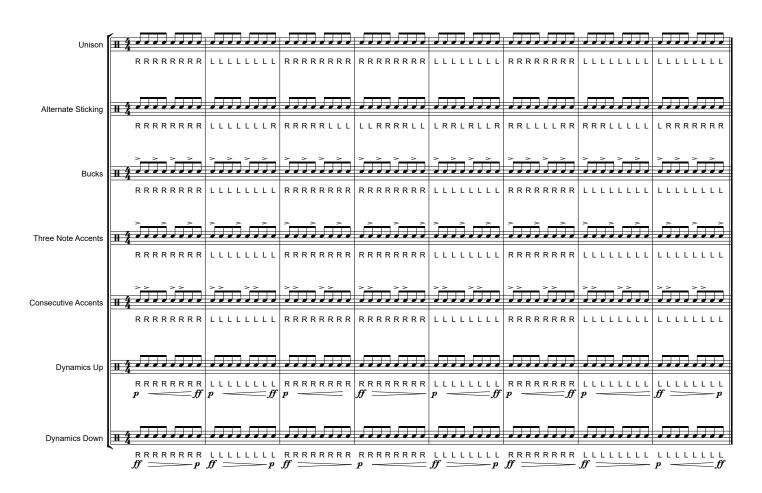






BATTERY SKILL BUILDERS

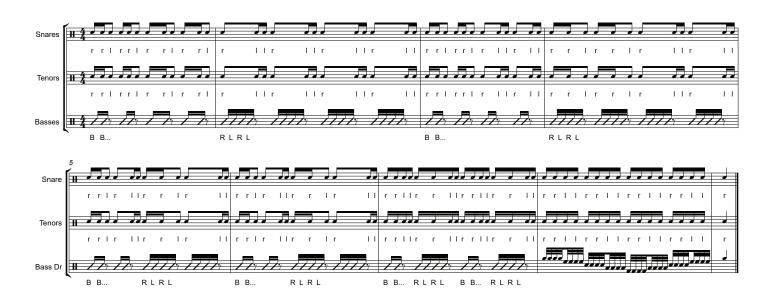
BASIC STROKES VARIATIONS



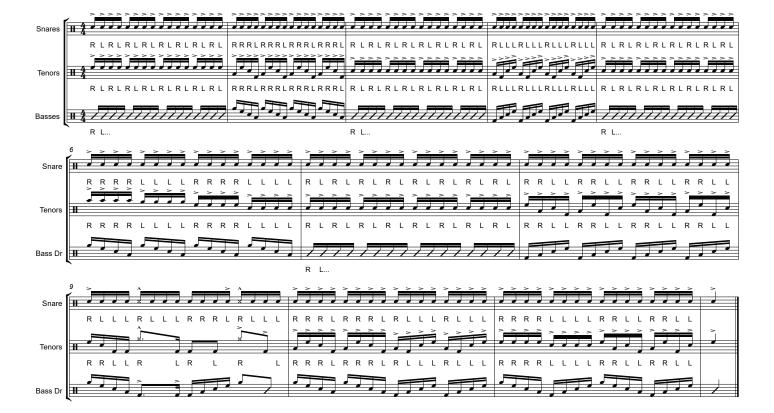
IRISH SPRING DOUBLE STROKES



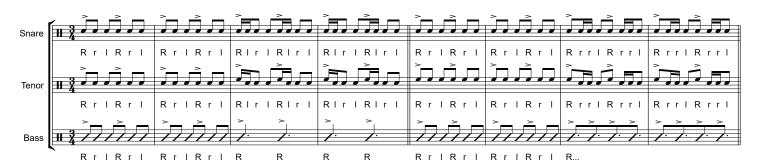
GALLOP

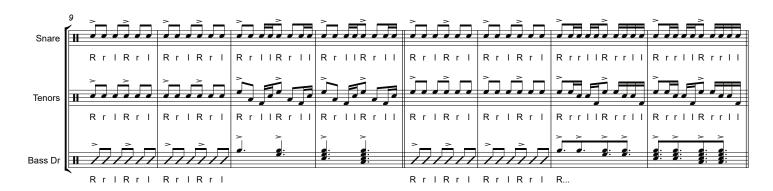


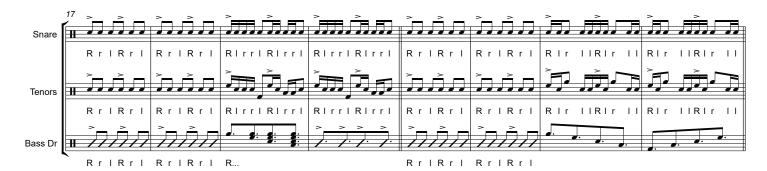
STICK CONTROL

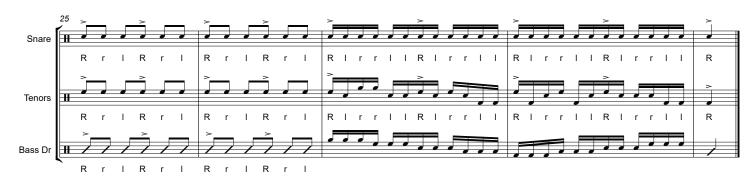


P-DIDDLES

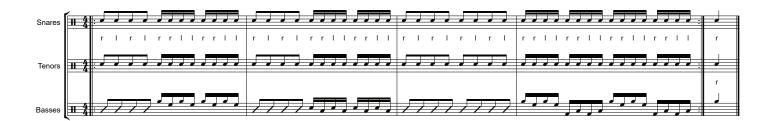








SHORT SHORT LONG - DUPLE



SHORT SHORT LONG - TRIPLE



TENOR AROUND PATTERNS

Used for all alternating sticking exercises



Magic Carpet Hoagie

Mitchell Barnard

		2	3	4 5	6	7
SnareLine	J=172-200		·			
ShareLine	RITTIITTETIITTI f	Rirrtriirrtriirr				IIRIrriiRirrii RirriiRRLLRIrrii
TenorLine	RICCITCIT	RITTIRLTTIR	L. I. C. I. R. I. C. I. C.		RITTO RETTO ET	III COLRII COLO COLO COLO COLO COLO COLO COLO CO
BassLine	R R R	R	> > >	R LRLR	R R R P	FLRER
Cymbal Line	Split taps	-	7 1 1	- 3	Unisc	on Orchestral f

