

GOLD SPIKE

— PERCUSSION —



BATTERY PACKET

2023-2024

GOLD SPIKE PERCUSSION

BATTERY WARMUPS

GSP BASIC STROKES

See the Skill Builders section for variations on this exercise

Snare/Unison
Tenor Unison
Bass Split

Played as 1's, 2's, 3's, and 4's

This block contains three staves of musical notation. The top staff is labeled 'Snare/Unison' and the second staff is 'Tenor Unison'. Both have a 'R' (Right) label in the first measure and an 'L' (Left) label in the second measure. The bottom staff is labeled 'Bass Split' and has a note 'Played as 1's, 2's, 3's, and 4's' above it. All three staves show a sequence of eighth notes across four measures.

Tenor
Bass

This block contains two staves of musical notation. The top staff is labeled 'Tenor' and the bottom staff is labeled 'Bass'. Both staves show a sequence of eighth notes across four measures. The Tenor staff has 'L' (Left) labels in the first and third measures, and 'R' (Right) labels in the second and fourth measures. The Bass staff has 'L' (Left) labels in the first and third measures, and 'R' (Right) labels in the second and fourth measures.

TENOR AROUND PATTERNS

PATTERN 1

This block shows a single staff of musical notation for Pattern 1, consisting of eight measures of eighth notes.

PATTERN 2

This block shows a single staff of musical notation for Pattern 2, consisting of eight measures of eighth notes.

PATTERN 3

This block shows a single staff of musical notation for Pattern 3, consisting of eight measures of eighth notes.

PATTERN 4

This block shows a single staff of musical notation for Pattern 4, consisting of eight measures of eighth notes.

GSP ACCENT TAP

Coleman/Maxwell/Hess

Musical score for measures 1-7. The score is for Snare, Tenor, Bass, and Cymbal. The time signature is 4/4. The notation includes rhythmic patterns with accents and specific drum sounds labeled as R..., L..., Sizz, Tap, Crash, and Choke.

Musical score for measures 8-13. The score is for Snare, Tenor, Bass, and Cymbal. The time signature is 4/4. The notation includes rhythmic patterns with accents and specific drum sounds labeled as R I R I R, L..., L r L r L, L..., L..., Crash, Choke, Tap Choke, and Crash.

Musical score for measures 14-18. The score is for Snare, Tenor, Bass, and Cymbal. The time signature is 4/4. The notation includes rhythmic patterns with accents, triplets, and specific drum sounds labeled as Choke, Crash, Tap Choke, and Crash.

GSP DOUBLE BEAT

Parker Brown

Rep 1 = Everyone play snare part at one height
Rep 2 = Play around/split

Musical notation for measures 1-4. The score consists of four staves. The top three staves are for the snare drum, and the bottom staff is for the cymbal. The time signature is 12/8. The first two staves have a dynamic marking of *f*. The bottom staff has a *f* dynamic marking. The notation includes various rhythmic patterns with accents and dynamic markings. The bottom staff includes labels for 'Crash' and 'Split c.c'.

Musical notation for measures 5-8. The score consists of four staves. The top three staves are for the snare drum, and the bottom staff is for the cymbal. The time signature is 12/8. The notation includes various rhythmic patterns with accents and dynamic markings. The bottom staff includes labels for 'Crash', 'Split taps', and 'C.C'.

Musical notation for measures 9-12. The score consists of four staves. The top three staves are for the snare drum, and the bottom staff is for the cymbal. The time signature is 12/8. The notation includes various rhythmic patterns with accents and dynamic markings. The bottom staff includes labels for 'Crash', 'Split taps', 'Sizz/Suck', and 'C.C'.

Musical notation for measures 13-16. The score consists of four staves. The top three staves are for the snare drum, and the bottom staff is for the cymbal. The time signature is 12/8. The notation includes various rhythmic patterns with accents and dynamic markings. The bottom staff includes labels for 'Sizz/Suck', 'Taps', 'Sizz/Suck', 'C.C', and 'Crash'.

GSP METER ROLLS

Snare

Tenor Pat 1

Tenor Pat. 2

Bass

f

1 r |

5

Snare

Tenor 1

Tenor 2

Bass

1 r |

9

Snare

Tenor 1

Tenor 2

Bass

1 r |

BATTERY SKILL BUILDERS

BASIC STROKES VARIATIONS

Unison
 Alternate Sticking
 Bucks
 Three Note Accents
 Consecutive Accents
 Dynamics Up
 Dynamics Down

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

IRISH SPRING DOUBLE STROKES

Snare
 Tenors
 Basses

7

Snare
 Tenors
 Bass Dr

GALLOP

Measures 1-4 of the GALLOP section. The score includes parts for Snare, Tenors, and Basses. The snare part features a consistent rhythmic pattern of eighth notes. The tenor and bass parts have corresponding rhythmic patterns. Stick patterns are indicated below the tenor and bass staves: B B... and R L R L.

Measures 5-8 of the GALLOP section. The score includes parts for Snare, Tenors, and Bass Dr. The snare part continues with the eighth-note pattern. The tenor and bass parts have corresponding rhythmic patterns. Stick patterns are indicated below the tenor and bass staves: B B... and R L R L.

STICK CONTROL

Measures 1-5 of the STICK CONTROL section. The score includes parts for Snare, Tenors, and Basses. The snare part features a complex rhythmic pattern with many accents. The tenor and bass parts have corresponding rhythmic patterns. Stick patterns are indicated below the tenor and bass staves: R L...

Measures 6-8 of the STICK CONTROL section. The score includes parts for Snare, Tenors, and Bass Dr. The snare part continues with the complex rhythmic pattern. The tenor and bass parts have corresponding rhythmic patterns. Stick patterns are indicated below the tenor and bass staves: R L...

Measures 9-12 of the STICK CONTROL section. The score includes parts for Snare, Tenors, and Bass Dr. The snare part continues with the complex rhythmic pattern. The tenor and bass parts have corresponding rhythmic patterns. Stick patterns are indicated below the tenor and bass staves: R L...

SHORT SHORT LONG - DUUPLE

Drum set notation for 'SHORT SHORT LONG - DUUPLE' in 4/4 time. The notation is arranged in three staves: Snares (top), Tenors (middle), and Basses (bottom). The snare part features a rhythmic pattern of eighth notes and rests, with 'r' indicating a snare hit. The tenor and bass parts play eighth notes in a steady, alternating pattern. The piece concludes with a final snare hit.

SHORT SHORT LONG - TRIPLE

Drum set notation for 'SHORT SHORT LONG - TRIPLE' in 4/4 time. The notation is arranged in three staves: Snares (top), Tenors (middle), and Basses (bottom). The snare part features a rhythmic pattern of eighth notes and rests, with 'r' indicating a snare hit. The tenor and bass parts play eighth notes in a steady, alternating pattern. The piece concludes with a final snare hit.

TENOR AROUND PATTERNS

Used for all alternating sticking exercises

Five tenor drum notation exercises, each on a single staff. The exercises are labeled with their respective time signatures: 5/8 Pattern, 7/8 Pattern, 9/8 Pattern, 13/8 Pattern, and 15/8 Pattern. Each exercise consists of a sequence of eighth notes and rests, designed for alternating sticking exercises.

Magic Carpet Hoagie

Mitchell Barnard

♩=172-200

2 3 4 5 6 7

SnareLine
f

TenorLine
f

BassLine
f *p* *f*

Cymbal Line
Split taps
f *p* *f*

Unison Orchestral

8 9 10 11 12 13 14

Snare
R L L R L L R L r r l r r

Tenors
R R R l r l r r

BassDr
R L R L R L L R R R R R R R L R L R R L R R

Cym.L
Unison Crash choke
Split Chokes
Unison Orchestral
f *p*

15 16 17 19 20 21 22 23

Snare
 Tenors
 BassDr
 Cym.L

To Coda

A

ff

mf

Unison Crash choke

sizz-uk

Zing

24 25 26 27 28 29 30 31

Snare
 Tenors
 BassDr
 Cym.L

Center

to

edge

Split sucks

f

p

32 33

to Center [D.C.]

Snare
f

Tenors
f

BassDr
f

Cym.L
 Split Orchestral Unison Choke
p *f*

34 35 36 37 38 39 40 41

5

5

Unison Crash choke

ff

ff

ff

ff

ff

ff